

# The Salvation Poem (Superbook)

by Matt and Sherry McPherson

♩ = 100 (Pop Rock)

D5

D5

D5/G

/F#

/C#

/D

A

D

A/C#

Bm

G

D/F#

Je-sus, You died — up-on — a cross and rose — a-gain to save —

# The Salvation Poem (Superbook) /Piano & Vocal - 2

(higher "cue" note 2nd x) Bm

A/C# D D A/C# Bm

the lost. For-give me now of all my sin come be

11

G D/F# A/C# D

my Sav - ior, Lord, and Friend.

14

**B** G A Bm G D

Change my life and make it new, and help me, Lord, to live

*f*

17

# The Salvation Poem (Superbook) /Piano & Vocal - 3

A D G A Bm

— for You. — Change my life — and — make — it — new, — and help —

20

G D 1 A D<sup>5</sup>

— me, Lord, — to — live for You.

*ff*

23

D<sup>5</sup>/G /F# /C# /D

26

# The Salvation Poem (Superbook) /Piano & Vocal - 4

2  
A D5

live for You.

*ff*

29

D5/G /F# /C# /D C G

Change my life and make

*mp*

32

A Bm G D2 A D

it new, help me, Lord, to live for You.

35

The Salvation Poem (Superbook) /Piano & Vocal - 5

G A Bm

Change my life — and make — it — new, — won't You

38

G D A

make it new, and help me, Lord, — to live, —

41

A D5

to live for You.

44

The Salvation Poem (Superbook) /Piano & Vocal - 6

D<sup>5</sup>/G      /F#                      /C#                      /D                      D<sup>5</sup>

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (D major). It contains three measures of whole rests. The middle staff is a piano accompaniment in the right hand, also with a treble clef and two sharps. It features a rhythmic pattern of eighth notes and chords in the first two measures, followed by a whole note chord in the third measure. The bottom staff is a piano accompaniment in the left hand, with a bass clef and two sharps. It contains a simple bass line of eighth and quarter notes across the three measures. A page number '47' is located at the bottom left corner.